

MINNEAPOLIS CONVENTION CENTER - RENTAL PACKAGES

EFFECTIVE JANUARY 1 THROUGH DECEMBER 31, 2010

Price list subject to additions or changes without notice

Sales Tax @ 7.775% will be applied

The following prices are for items in the facility's inventory only. Additional equipment obtained through the MCC will be billed at cost plus a 15% handling fee and any labor required for setting up and striking. Some equipment is included with set-up. Please contact your Sales Representative or Event Coordinator for additional information. Please note: Facility users should be prepared to respond to reasonable requests for auxiliary aids for individuals with disabilities. The MCC has a limited inventory of these items including a wheelchair lift and ramp, which may be used at no charge (if available).

Minneapolis Convention Center labor is required for ALL Auditorium and Ballroom Rental Packages.

See labor rate price list for current Stage Hand rates.

See "Stagehand - MCC" on current Labor Rates price list

MCC labor billed at 1.5X after:

8 hours per day and

40 hours in one week (any seven (7) day period) per event

Estimate available upon request

SOUND PACKAGES

AUDITORIUM

Basic Auditorium Sound Package (call for weekly rate)

Included with the rental of the Auditorium

2 wired or wireless microphones

Sound operator is required for all set-up, rehearsal and event hours billed at prevailing rates

Audio Assistant (A2) may be required during all set-up, rehearsal and event hours at prevailing rates

Labor determined in advance of show

Auditorium Side Fill Package - \$300.00 per day (call for weekly rate) Includes:

Electro Voice XN X-array three-way medium-throw full range cabinets (two (2) per side)

Electro Voice Xi-1191 X-array sub cabinets (two (2) per side)

Side Fill mixed from FOH console

Labor charges for set-up and operation additional

Side Fill may be mixed from stage at additional cost

Total of small Auditorium Monitor/Side Fill Equipment maximum fee - \$1,500.00 per day up to available inventory

Auditorium Sound Integration fee - \$300.00 duration

Requires MCC house sound operator (four (4) hour minimum) during all set-up, rehearsal and show hours

MCC Production Technicians will complete all integration into MCC equipment

Auditorium Sound Console Removal/Replacement labor fee (if requested) - \$2,250.00

BALLROOM

Ballroom Sound Package - \$750.00 per day (call for weekly rate)

24 channel console

Electro Voice XN X-array three-way medium-throw full-range cabinets (four (4) per side)

Electro Voice Xi-1191 X-array sub cabinets (two (2) per side)

Cabinets can be flown, additional charges will apply

Labor charges for set-up and operation additional

Sound Operator and Audio Assistant (A2) required during all set-up, rehearsal and event hours billed at prevailing rates

Upgrade to Midas Heritage console - \$500.00 per day (subject to availability)

MISCELLANEOUS

Auditorium/Ballroom/Exhibit Hall/Meeting Room Monitor Package - \$750.00 per day (only one available) (call for weekly rate) Includes:

(Contact Production Services Manager for details)

Four (4) mixes \$100.00 per day per additional mix over four (4)

Each mix - two (2) speakers maximum

Midas Heritage series console (48 inputs, 12 stereo/24 mono mixes)

Klark-Teknik processing

Klark-Teknik Helix digital equalization

Drum sub available at no additional cost

Monitors may be mixed from FOH console at \$100.00 per mix rate

Sound Operator required during all set-up, rehearsal and event hours, at prevailing rates

If used as a stand alone system, additional Audio Assistant (A2) will be required

Non-house equipment integration fee \$300.00 Example: In-ear monitors, etc.

SOUND PACKAGES (continued)**MISCELLANEOUS**

Audio Splitter - 48x8 Klark-Teknik Active Splitter - \$250.00 per day

Audio Splitter - 48x8 Klark-Teknik Active Splitter with snake - \$500.00 per day

Mackie SRM 450 Portable Sound System Package - \$400.00 per day (call for weekly rate)

Use of Mackie Sound System Package will reduce the number of individual Mackie speakers and subs

Includes:

Two (2) Mackie Speakers

Two (2) Mackie Subs

LIGHTING PACKAGES**AUDITORIUM**

Auditorium Apron Wash included with rental:

Twenty four (24) fixed lighting fixtures

One (1) 2 fixture podium special (3 pre-focused positions)

Basic wash focus included

Light Operator required during all set-up, rehearsal and event hours. Lighting Assistant (L2) may be required.

Labor billed at prevailing rates

MCC to schedule labor

Deluxe Auditorium Lighting Package - \$3,750.00 per day (call for weekly rate)

Includes:

Fourteen (14) Vari-Lite Spot Fixtures (VL 2202)

Eight (8) Vari-Lite Wash Fixtures (VL 2402)

Eleven (11) Vari-Lite Spot Fixtures (VL 3000Q)

Two (2) Hazers

Eighty (80) fixed lights (Source 4-750 watt Ellipsoidal and Pars)

Twenty four (24) M-Faders

Clear Com with four (4) stations

Programming labor not included

Light Operator and Lighting Assistant (L2) required during all set-up rehearsals and event hours billed at prevailing rates

MCC to schedule labor

Labor to focus and restore will be charged at prevailing rates

Basic Auditorium Lighting Package - \$1,250.00 per day (call for weekly rate)

Includes:

80 lighting fixtures (Pars and Lekos) Package does not include any Vari-Lites or M-Faders

Clear Com with four (4) stations

Light Operator required during all set-up, rehearsal and event hours. Lighting Assistant (L2) may be required.

Labor billed at prevailing rates

MCC to schedule labor

Labor to focus and restore will be charged at prevailing rates

BALLROOM

Deluxe Ballroom Lighting Package - \$1,500.00 per day (call for weekly rate)

Includes:

Sixteen (16) Par 64 1K

Eight (8) 19° Source 4 750W Leko

Eight (8) 26° Source 4 750W Leko

Eight (8) Fresnels 2K

Four (4) Cyber Lights

Five (5) Vari-Lite Spot Fixtures (VI2202)

Four (4) Studio Colors

Thirty (30) Pars on upstage truss

Two (2) Hazers

Additional fixtures to be charged at prevailing rates

Focus and restore costs apply for focus and restore of fixed lighting instruments

Programming labor billed at prevailing rates where applicable

MCC to schedule labor

Lighting Board Operator required during all set-up, rehearsals and event hours billed at prevailing rates

Lighting Assistant (L2) may be required

LIGHTING PACKAGES (continued)

Basic Ballroom Lighting Package - \$500.00 per day (call for weekly rate)

Includes:

Thirty two (32) fixed FOH Fixtures

Additional fixtures to be charged at prevailing rates

Focus and restore costs apply for focus and restore of fixed lighting instruments

Programming labor billed at prevailing rates where applicable

MCC to schedule labor

Lighting Board Operator required during all set-up, rehearsals and event hours billed at prevailing rates

Lighting Assistant (L2) may be required

Special Event Lighting Package - \$300.00 per day (call for weekly rate)

Includes:

4 Cyber Lights

Five (5) Vari-Lite Spot Fixtures (VL 2202)

One Mirror Ball

Pre-programmed lighting effects offered with package

Additional fixtures to be charged at prevailing rates

Additional programming time will be charged at prevailing rates

Focus and restore costs only applicable if fixtures are moved or fixed lighting fixtures installed

MCC to schedule labor

Lighting Board Operator required during all set-up, rehearsal and event hours billed at prevailing rates

MISCELLANEOUS

Cyclorama Package - \$1,000.00 per event (call for weekly rate)

Includes:

60' x 30' Cyclorama

12 LED Cyc Lights (Colorblaze 72)

MCC to schedule labor

Labor charges additional for set and strike

VIDEO PACKAGES

Video Switcher Package - \$500.00 per day (call for weekly rate)

Standard definition video, high definition video, and computer display switching capability

Includes: program and preview monitors

Labor charges for set-up, operation and strike additional

MCC to schedule labor